

# Musiqa ta'limini o'qitish texnologiyalarini takomillashtirish

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**Annotatsiya:** Mazkur maqolada musiqa ta'limini o'qitish texnologiyalarini takomillashtirishning nazariy va amaliy asoslari keng yoritilgan. Unda zamonaviy pedagogik yondashuvlar, interaktiv metodlar, axborot-kommunikatsiya texnologiyalari va innovatsion vositalarning musiqa ta'limidagi o'rni tahlil qilingan. Shuningdek, o'quvchilarning musiqiy qobiliyatlarini rivojlantirishda amaliy faoliyatning ahamiyati, individual yondashuv va differensial ta'lim tamoyillari ilmiy asosda ko'rib chiqilgan. Maqolada baholash tizimini modernizatsiya qilish, milliy va jahon musiqa madaniyatini uyg'unlashtirish hamda pedagoglarning kasbiy kompetensiyasini rivojlantirish masalalari ham yoritilgan. Tadqiqot natijasida musiqa ta'limini zamonaviy texnologiyalar asosida tashkil etish uning samaradorligini sezilarli darajada oshirishi asoslab berilgan.

**Kalit so'zlar:** musiqa ta'limi, o'qitish texnologiyalari, innovatsion yondashuv, interaktiv metodlar, amaliy ta'lim, AKT, individual yondashuv, baholash tizimi, pedagogik kompetensiya, estetik tarbiya, ijodiy faoliyat

## Improving music education teaching technologies

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**Abstract:** This article broadly covers the theoretical and practical foundations of improving music education teaching technologies. It analyzes the role of modern pedagogical approaches, interactive methods, information and communication technologies and innovative tools in music education. It also examines the importance of practical activities in the development of students' musical abilities, the principles of an individual approach and differentiated education on a scientific basis. The article also covers the issues of modernizing the assessment system, harmonizing national and world music culture, and developing the professional competence of teachers. As a result of the study, it is substantiated that organizing music education on the basis of modern technologies significantly increases its effectiveness.

**Keywords:** music education, teaching technologies, innovative approach, interactive methods, practical education, ICT, individual approach, assessment system, pedagogical competence, aesthetic education, creative activity

**Kirish:** Zamonaviy ta'lim tizimida o'qitish texnologiyalarini takomillashtirish dolzarb pedagogik muammolardan biri hisoblanadi. Ayniqsa, musiqa ta'limi sohasida bu masala alohida ahamiyatga ega, chunki musiqa fani o'quvchilarning nafaqat bilim olishiga, balki ularning estetik didi, emotsional dunyosi, ijodiy fikrlashi va ma'naviy rivojlanishiga bevosita ta'sir ko'rsatadi. Shu sababli musiqa ta'limini zamonaviy talablar asosida tashkil etish, o'qitish texnologiyalarini doimiy ravishda takomillashtirib borishni talab qiladi.

Musiqa ta'limini o'qitish texnologiyalarini takomillashtirish deganda ta'lim jarayonini samarali tashkil etish, o'quvchilarning faol ishtirokini ta'minlash, bilimlarni amaliy faoliyat bilan uyg'unlashtirish hamda zamonaviy pedagogik va raqamli vositalardan foydalanish tushuniladi. Bugungi kunda an'anaviy dars tizimi o'quvchilarning qiziqishini to'liq qondira olmayotgani sababli, innovatsion yondashuvlarni joriy etish zarurati ortib bormoqda.

Musiqa ta'limida o'qitish texnologiyalarini takomillashtirishning asosiy yo'nalishlaridan biri interaktiv metodlardan foydalanishdir. Interaktiv metodlar o'quvchini dars jarayonining faol ishtirokchisiga aylantiradi. Masalan, "savol-javob", "musiqiy viktorina", "rol o'ynash", "guruhlarda ishlash", "musiqiy muhokama" kabi usullar o'quvchilarning faolligini oshiradi va ularning mustaqil fikrlashini rivojlantiradi. Bu usullar an'anaviy tinglash va yodlashga asoslangan darslardan farqli ravishda, o'quvchini ijodiy jarayonga jalb etadi.

Musiqa darslarida amaliy faoliyatning keng qo'llanilishi ham muhim ahamiyatga ega. O'quvchilar qo'shiq kuylash, ritmik mashqlar bajarish, cholg'u asboblarida ijro etish, musiqa asarlarini tahlil qilish va sahnalashtirish jarayonlarida faol ishtirok etadilar. Bu jarayon ularning musiqiy eshitish qobiliyatini rivojlantiradi, ritmni his qilish ko'nikmasini shakllantiradi hamda ijodiy salohiyatini ochib beradi. Amaliy mashg'ulotlar orqali o'quvchilar nazariy bilimlarni mustahkamlaydi va ularni real faoliyatda qo'llashni o'rganadi.

Zamonaviy axborot-kommunikatsiya texnologiyalaridan foydalanish musiqa ta'limini takomillashtirishda muhim o'rin tutadi. Bugungi kunda multimedia vositalari, raqamli musiqa dasturlari, onlayn platformalar va mobil ilovalar ta'lim jarayonini yanada qiziqarli va samarali qiladi. Masalan, o'quvchilar maxsus dasturlar orqali musiqa yaratish, ritm tuzish, tovushlarni tahrirlash va turli janrdagi asarlarni tahlil qilish imkoniyatiga ega bo'ladilar. Bu esa ularning texnologik savodxonligini ham oshiradi.

Musiqa ta'limida individual yondashuvni rivojlantirish ham muhim masalalardan biridir. Har bir o'quvchining musiqiy qobiliyati, eshitish darajasi va qiziqishi turlicha bo'ladi. Shu sababli o'qituvchi har bir o'quvchiga mos topshiriqlar berishi, ularning imkoniyatlarini hisobga olishi va rivojlanishiga sharoit yaratishi

lozim. Individual yondashuv o'quvchilarning o'ziga bo'lgan ishonchini oshiradi va ularni dars jarayonida faol ishtirok etishga undaydi.

Musiqqa ta'limini takomillashtirishda baholash tizimi ham katta ahamiyatga ega. An'anaviy baholash ko'pincha faqat natijaga asoslangan bo'lsa, zamonaviy yondashuv jarayonni ham hisobga oladi. Formativ baholash, o'z-o'zini baholash va o'zaro baholash usullari o'quvchilarning ijodiy yondashuvini rivojlantiradi va ularni yanada faol bo'lishga undaydi. Portfolioga asoslangan baholash esa o'quvchining butun faoliyatini kompleks tahlil qilish imkonini beradi.

Bundan tashqari, musiqa ta'limida milliy va jahon musiqa madaniyatini uyg'unlashtirish muhim ahamiyatga ega. O'quvchilar milliy kuy-qo'shiqlar bilan bir qatorda jahon musiqa durdonalarini ham o'rganishi ularning madaniy dunyoqarashini kengaytiradi. Bu esa ularni global madaniyatga moslashuvchan va estetik jihatdan yetuk shaxs bo'lib shakllanishiga yordam beradi.

O'qituvchilarning kasbiy kompetensiyasini rivojlantirish ham musiqa ta'limini takomillashtirishning muhim shartlaridan biridir. Zamonaviy pedagog nafaqat musiqa nazariyasini bilishi, balki interaktiv metodlar, AKT vositalari va innovatsion texnologiyalarni ham mukammal egallagan bo'lishi kerak. O'qituvchining doimiy malaka oshirishi ta'lim sifatini oshirishga bevosita ta'sir ko'rsatadi.

Xulosa qilib aytganda, musiqa ta'limini o'qitish texnologiyalarini takomillashtirish kompleks va uzluksiz jarayon bo'lib, u interaktiv metodlar, zamonaviy texnologiyalar, amaliy faoliyat, individual yondashuv va takomillashgan baholash tizimini o'z ichiga oladi. Ushbu yondashuvlar uyg'unligi musiqa ta'limining samaradorligini oshiradi hamda o'quvchilarning ijodiy va estetik rivojlanishiga keng imkoniyat yaratadi.

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