

Talabalarning kasbiy faoliyatga tayyorgarligini milliy musiqa tinglash orqali takomillashtirish

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Annotatsiya: Mazkur maqolada talabalarning kasbiy faoliyatga tayyorgarligini milliy musiqa tinglash orqali takomillashtirishning pedagogik va psixologik asoslari yoritilgan. Unda milliy musiqa namunalarining talabalarda estetik didni shakllantirish, ma'naviy qadriyatlarni rivojlantirish hamda ijodiy va analitik tafakkurni rivojlantirishdagi o'rni tahlil qilingan. Shuningdek, musiqa tinglash jarayonini ta'lim tizimiga integratsiya qilish, zamonaviy pedagogik texnologiyalar asosida tashkil etish va interfaol metodlardan foydalanish imkoniyatlari ko'rib chiqilgan. Maqolada milliy musiqa orqali talabalarning kommunikativ, madaniy va kasbiy kompetensiyalarini rivojlantirish yo'llari asoslab berilgan. Tadqiqot natijalari milliy musiqa tinglashning talabalarning kasbiy shakllanishiga ijobiy ta'sir ko'rsatishini ko'rsatadi.

Kalit so'zlar: milliy musiqa, musiqa tinglash, kasbiy tayyorgarlik, talabalar, estetik tarbiya, madaniy kompetensiya, ijodiy tafakkur, musiqa pedagogikasi, interfaol metodlar, innovatsion ta'lim, ma'naviy rivojlanish, kasbiy kompetensiya

Improving students' professional readiness through listening to national music

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Abstract: This article covers the pedagogical and psychological foundations of improving students' professional readiness through listening to national music. It analyzes the role of national music samples in the formation of aesthetic taste in students, the development of spiritual values, and the development of creative and analytical thinking. It also considers the possibilities of integrating the process of listening to music into the educational system, organizing it on the basis of modern pedagogical technologies, and using interactive methods. The article substantiates the ways of developing students' communicative, cultural, and professional competencies through national music. The results of the study show that listening to national music has a positive effect on the professional formation of students.

Keywords: national music, listening to music, professional preparation, students, aesthetic education, cultural competence, creative thinking, music pedagogy, interactive methods, innovative education, spiritual development, professional competence

Kirish: Zamonaviy ta'lim tizimida talabalarning kasbiy faoliyatga tayyorgarligini shakllantirish muhim vazifalardan biri hisoblanadi. Ushbu jarayon nafaqat nazariy bilimlarni egallash, balki shaxsning ma'naviy, estetik va madaniy rivojlanishini ham o'z ichiga oladi. Shu nuqtai nazardan, milliy musiqa tinglash talabalarning kasbiy kompetentligini rivojlantirishda samarali vosita sifatida alohida ahamiyat kasb etadi. Milliy musiqa xalqning ko'p asrlik madaniy merosi bo'lib, unda milliy qadriyatlar, urf-odatlar, tarixiy tajriba va estetik qarashlar mujassamdir. Talabalar milliy musiqa namunalarini tinglash orqali o'z xalqining ma'naviy boyligini anglaydi, milliy o'zlikni his etadi va bu jarayon ularning kasbiy faoliyatiga ham ijobiy ta'sir ko'rsatadi. Ayniqsa, pedagogika, san'at, madaniyat yo'nalishida tahsil olayotgan talabalar uchun bu jarayon yanada muhimdir.

Talabalarning kasbiy tayyorgarligini takomillashtirishda musiqa tinglashning psixologik va pedagogik ahamiyati katta. Musiqa insonning hissiy holatiga bevosita ta'sir ko'rsatib, diqqatni jamlash, xotirani mustahkamlash va stressni kamaytirishga yordam beradi. Milliy musiqa esa o'ziga xos ohang va ritmlar orqali talabalarda chuqur emotsional kechinmalarni uyg'otadi, bu esa ularning ijodiy fikrlashini rivojlantiradi. Musiqa tinglash jarayonini ta'lim tizimiga maqsadli ravishda integratsiya qilish muhim metodik vazifa hisoblanadi. Dars jarayonida milliy musiqa namunalarini tinglash, ularni tahlil qilish, mazmunini anglash va ijodiy yondashuv asosida talqin qilish orqali talabalar faol ishtirok etadi. Bu esa ularning mustaqil fikrlash, tahlil qilish va xulosa chiqarish ko'nikmalarini rivojlantiradi.

Talabalarning kasbiy kompetensiyalarini rivojlantirishda milliy musiqa tinglash orqali quyidagi yo'nalishlar muhim ahamiyatga ega. Birinchidan, estetik kompetensiya shakllanadi, ya'ni talabalar go'zallikni anglash, san'atni qadrlash va badiiy didni rivojlantirish imkoniyatiga ega bo'ladi. Ikkinchidan, kommunikativ kompetensiya rivojlanadi, chunki musiqa orqali fikr va hissiyotlarni ifodalash qobiliyati kuchayadi. Uchinchidan, madaniy kompetensiya shakllanadi, bu esa talabalarning milliy va umuminsoniy qadriyatlarga hurmatini oshiradi. Milliy musiqa tinglashni samarali tashkil etish uchun zamonaviy pedagogik texnologiyalardan foydalanish muhimdir. Interfaol metodlar, muammoli vaziyatlar yaratish, guruhli muhokamalar, loyiha ishlari orqali talabalar faol o'quv jarayoniga jalb etiladi. Masalan, talabalar ma'lum bir milliy qo'shiqni tinglab, uning mazmuni, g'oyasi va badiiy xususiyatlarini tahlil qilishi mumkin. Bu esa ularning analitik tafakkurini rivojlantiradi.

Axborot-kommunikatsion texnologiyalar ham bu jarayonda muhim vosita hisoblanadi. Audio va video materiallar, onlayn platformalar orqali milliy musiqa namunalarini keng ko‘lamda o‘rganish mumkin. Mashhur ijrochilarning chiqishlarini tinglash, turli janrdagi asarlarni solishtirish talabalarning bilim doirasini kengaytiradi.

Shuningdek, milliy musiqa tinglash jarayonini amaliy faoliyat bilan uyg‘unlashtirish ham muhimdir. Talabalar nafaqat tinglovchi, balki ijrochi sifatida ham ishtirok etishi kerak. Bu esa ularning kasbiy malakalarini mustahkamlashga xizmat qiladi. Ayniqsa, pedagogik yo‘nalishdagi talabalar uchun bu tajriba kelajakdagi kasbiy faoliyatda juda foydali bo‘ladi. Talabalarning kasbiy tayyorgarligini rivojlantirishda motivatsiya muhim omil hisoblanadi. Milliy musiqa orqali yaratilgan emotsional muhit talabalarda o‘qishga bo‘lgan qiziqishni oshiradi, ularni faol bo‘lishga undaydi. Bu esa ta‘lim samaradorligini sezilarli darajada oshiradi.

Xulosa qilib aytganda, milliy musiqa tinglash talabalarning kasbiy faoliyatga tayyorgarligini takomillashtirishda samarali pedagogik vosita hisoblanadi. U orqali talabalarda estetik, madaniy, kommunikativ va ijodiy kompetensiyalar rivojlanadi. Shu sababli ta‘lim jarayonida milliy musiqa tinglashni tizimli ravishda tashkil etish va zamonaviy metodlar asosida takomillashtirish muhim ahamiyat kasb etadi.

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